

Dept. of English

factors of classicism. Besides that, some works of great poets like W. Wordsworth, S.T. Coleridge, J. Keats, P.B. Shelley, Thomas Gray are taught to them in Cone-V. In Cone VI students learn about the major socio-political developments that took place in the 19th Century England. The gradual emergence of industrialisation, technological advancements associated with it, the large scale migration of people from the rural areas to urban areas and the changing life-style of people are taught in this paper. Literary works of great poets like Lord Tennyson, Robert Browning, Matthew Arnold ^{and many novelists like} Jane Austen and Charles Dickens are taught to them. In Cone VII, the students learn about the social, political and economic developments which led to the First World War and its impact on the lives of people. Karl Marx's concept of class struggle, S. Freud's theory of the unconscious and Darwin's theory of human evolution and its great impact on the minds of people are taught to them in detail. They also read some poets' works, novels and pieces of literary criticism in this paper. Great twentieth century poets like T.S. Eliot, W.B. Yeats, W. Owen, S. Sassoon are prescribed for them.

IV the Sem. syllabus consists of Cone VIII, Cone IX and Cone X.

Cone VIII: (American Literature)
It provides an overview of canonical authors from American Literature in the established genres.

- It deals with genesis and evolution and the defining myths of American Literature
- Concepts like city on a hill, the frontier spirit, the American Dream, manifest destiny, e pluribus unum are taught
- The origin and growth of American Literature is prescribed for the students
- Students get a fair idea about the origin of creation of America as a nation and its social, economic, literary development

Cone IX (European Classical Literature)

- Students are introduced to European Classical Literature
- The study period covered ranges from 8th Century BC in ancient Greece to the decline of Roman Empire in the 5th Century AD.
- Students learn about cultural history of the Greco-Roman world which centered around the Mediterranean Sea
- They learn about some great classical writers like Homer, Sophocles and Aristotle

Cone X (Women's Writing)

- This paper gives the students an idea about the works of women writers from different countries

- It helps them to learn and critically appreciate the works of women authors from different perspective
- They become aware of the struggle of women authors in a patriarchal society, gender related issues, and other obstacles they face
- How the women authors try to maintain relations of desire and power in a male dominated world

In the Vth Sem. they have C-XI, C-XII, DSE I, DSE II.

C-XI (Modern European Drama)

- This paper introduces the students to the best of experimental and innovative dramatic literature of modern Europe.
- They learn about the politics and social changes which influenced the stage and dramatic performances
- The growth and development of European Drama
- The element of realism and its influence on European Drama
- Concept of Modern European Drama in relation to Tragedy and Heroism.
- Emergence of the Theatre of the Absurd

Cone XII (Indian Classical Literature)

- This paper aims to create awareness among the students of the rich, diverse literary and ^{aesthetic} culture of ancient India
- It introduces students to the history and genesis of Indian Classical literature.
- Students learn about the origin and development of Sanskrit drama since ancient time
- They read certain texts of Sanskrit dramatists which are available in English translation

- The students are also taught the ancient Sanskrit Literature like Sanskrit Kavya and Sanskrit narrative Literature.

DSE - I (Literary Theory)

- This paper exposes the students to the basic premises and issues of major theoretical approaches to literary texts
- Students are taught some important literary theories in detail like New Criticism, Marxist Criticism, Feminist Criticism and Structuralism

DSE - II (World Literature)

- This paper introduces the students to the study of world literature through a representative selection of texts from around the world.
- The students get an idea to read beyond the classic European canon.

- The paper deals with literary texts chosen from other regions/countries except the USA, and were originally written in languages other than English. The students read the English translation of the texts.
- The course covers books written by German playwright A. Camus; Caribbean novelist V. S. Naipaul; Canadian Short Fiction of A. Munro and Latin American Poetry of Pablo Neruda

The Programme Outcome:

- After successful completion of 03 year Hons. Course, the students get a clear idea about origin and development of English Literature.
- Starting from 14th Century, the course covers authors and literary theories of late 20th century
- After completing Hons. course, some students pursue their study in P.G. course
- Some other students study journalism and mass communication
- A few students join computer training courses
- Some prepare themselves for state level eligibility test meant for School Teachers and other competitive exams.

Objectives of English Subject

- To enable the students acquire fluency in communication.
- To enhance the linguistic and vocabulary skills
- To develop command over the subject through various competitions (like debate and essay comp.)
- To create an awareness among them about the changing trends in English language (both written and spoken)
- To develop intellectual, personal and professional abilities.

English (Hons. Course)

This college offers 03 (Three Year) Hons. course for UG students. The syllabus followed is based upon CBCS pattern and is prescribed by Utkal University because this institute is affiliated to Utkal University, Bhubaneswar. The students are expected to study 14 Core Papers and 04 Discipline Specific Papers during these three years. The whole course is divided into 06 semesters. In the 1st Semester, they read Core - 1 (British Poetry and Drama: 14th to 17th Centuries) and Core - 2 (British Poetry and Drama: 17th and 18th Century). After reading these two papers, they are able to get an idea about the origin and development of Modern English Literature. These two papers give an insight into the formation and growth of modern English language and literature.

In the 2nd Semester they read Core III (British Prose: 18th Century) and Core IV (Indian Writing in English). Core III deals with the development of English prose as a major area of literature. Before that, mostly Poems and Dramas were written. Prose as a form of literature got its recognition in 18th Century. The other Core Paper helps the students to become familiar with the works of some great Indian authors, poets and playwrights. They are also taught the background development of Indian writing in English which included points like the arrival of East India Company in India, Macaulay's 1835 Minutes of Education, India's first war of independence and the establishment of colleges in India to promote Western education and the evolution of Indian Writing.

In the 3rd Semester the students read Core V (British Romantic Literature), Core VI (British Literature 19th Century) and Core VII (British Literature: Early 20th Century). In these papers they get an idea about The Romantic Revival, The Age of Revolution, its link with French Revolution of 1789. They also learn about the organic relationship between man and Nature, importance of individual liberty and human desire to break free from imposing

Course Outcome

Course Objectives and Programme Outcomes

Bachelor of Arts (+3 Arts)

+3 Arts course is offered to Under Graduate students pursuing their study in Arts stream. This course provides education in a broad spectrum. Its aim is to acquaint students with a wide range of educational background and make them future-ready to deal with their career goals and personal life. This course is designed in such a manner that it offers a rich variety of subjects and help them understand the cultural, historical, political, educational, linguistic, ethical and environmental factors which have helped in the shaping of the modern world. The students also learn about the role of individual contribution in the development of society and the role of successful communication in this context. A variety of modes of learning and teaching is adopted for this purpose.

English (Compulsory Course)

Outcome of English Subject

English is the most important international language of communication. In this time of globalisation, the value of learning this language has increased manifold. Even in India English has become the second most spoken language. In comparison to other international languages, English is easy to learn. Even for mastering greater technical knowledge and skill for successful operation of computer related activity, for the use of internet, carrying out any sort of official communication, knowledge of English language plays an important role. The course pattern is designed in such manner that after completion of this course, the students will be able to -

- Understand how the English language has changed over time from its origin to the present day
- Read and interpret texts from various types of writing
- To learn to communicate and successfully present the ideas and use the sources accurately and effectively.
- Keeping an eye on the need of the hour, the present course material has been planned to make the students successful communicators
- Learning the language will help them increase their self-confidence